

Press Contacts:
Canary Promotion | 215-690-4065
Carolyn Huckabay, carolyn@canarypromo.com
Rachel Olenick, rachel@canarypromo.com

**High-resolution images and audio files
on request and online at:**
canarypromo.com/animina

**The Mural and the Mint's *Animina: A Race Street Pier Sound Walk* takes
listeners on an aural journey along the Delaware River waterfront**
*Available on iTunes October 1, Animina is the second in a series of technology-
enhanced compositions made for Philadelphia's unique spaces*

PHILADELPHIA (September 5, 2013) — Giving a new voice to the Delaware River waterfront, Philadelphia musician and sound designer **Michael Kiley** and his ensemble **The Mural and the Mint's** upcoming ***Animina: A Race Street Pier Sound Walk*** is the second in an original series of location-based compositions to be experienced via a uniquely immersive iPhone app.

Following the critically acclaimed Rittenhouse Square sound walk *The Empty Air*, named Best App by *Philadelphia Magazine's* 2013 Best of Philly Awards, *Animina* (or "Little Soul") is a musical palindrome that can be listened to while walking from the beginning of the route (Second and Race streets in Philadelphia's Old City) to the end (the length of Race Street Pier) and back again. Using existing sounds found along the river, Kiley, under his moniker The Mural and the Mint, crafted an original song that explores themes of distance and being drawn to one's beginnings. Because it was designed specifically for the Delaware River, the sound walk's themes evoke the rediscovered connection between the city and the waterfront that first put Philadelphia on the map as a center of commerce.

"I like the parallel between the song lyrics about feeling compassion from someone whom you used to be close with, and the city's push to heal its relationship with the waterfront," says Kiley. "I hope this project can be a part of that revitalization."

The corresponding iPhone app, which uses GPS tracking technology to guide listeners on an individualized aural journey — from Second and Race streets and past FringeArts' new waterfront headquarters, across Columbus Boulevard to the end of the Race Street Pier and back — was developed in partnership with Philadelphia web design firm **P'unk Avenue**. The app will be available in iTunes for a 99-cent download beginning **October 1**.

How it works:

Download the app from the iTunes store and head to the intersection of Second and Race streets in Old City. To begin your sound walk, simply plug in your headphones, turn on the app and put your phone in your pocket. Head east on Race Street, pass FringeArts' new building, cross Columbus Boulevard and walk to the end of the Race Street Pier at the pace you choose, while your GPS location triggers different

elements of the composition. Each mapping point is assigned to a section of the audio, so that the mobile technology, song and lyrics fit together to allow the music of *Animina* — itself palindromic — to make sense going forward as well as backward. For example, the lyrics “In front of you/ at the end of the road/ is someone you once lost long ago,” will be heard as “Is someone you once lost long ago/ in front of you/ at the end of the road” when the listener walks in the opposite direction.

Starting October 1, the app will be available for download for 99 cents from the iTunes store; *The Empty Air* is also available on iTunes indefinitely. In the coming months, Kiley hopes to continue creating sound walks for a variety of locations in Philadelphia and beyond.

Animina was written by Michael Kiley, produced and mixed by **Brian McTear**, and engineered by McTear and Matt Schimelfenig at **Miner Street Recordings**, Philadelphia. Musicians include **Eliza Jones** (Buried Beds), **Chris Ward** (Pattern Is Movement) and **David Hartley** (War on Drugs).

About Michael Kiley:

Michael Kiley is a Philadelphia-based composer, sound designer, educator and performer working in dance, theater and public installation. Kiley is the founder of The Mural and The Mint (TM&TM), a project dedicated to experimental music and sound performance, which releases all of its recordings for free, asking only for donations in return. In 2010, TM&TM premiered its first evening-length piece, *As The Eyes of the Seahorse*, at HERE Arts Center in collaboration with Nichole Canuso Dance Company. Kiley's work has also been presented at the Philadelphia Live Arts Festival, The Kelly-Strahorn Theatre (Pittsburgh), 3LD (New York), The Ingenuity Festival (Cleveland), MANCC (Tallahassee), The Guthrie Theater (Minneapolis) and The New Victory Theater (NY). In 2011, he composed *Roots and Dreamscapes*, an 8-channel sound installation at The Emerald Street Urban Farm in Kensington.

Kiley has collaborated with most theater and dance companies in Philadelphia, including Pig Iron Theatre Company, SubCircle, Delaware Theatre Company, Eun Jung Choi of Da-Da-Dance Project, The National Constitution Center, The American Philosophical Society, David Brick of Headlong Dance Theater, Brat Productions, 1812 Productions, Flashpoint Theatre Company, Theatre Exile, The Acting Company (NY), Sylvain Émard Danse (Montreal) and Nichole Canuso Dance Company, of which he is a company member. In 2014 he will compose for choreographer Luciana Achugar's new piece premiering at The Walker Art Center in Minneapolis and New York Live Arts.

Kiley is the recipient of the 2012 Independence Foundation Arts Fellowship, the 2012 Live Arts Brewery Fellowship, the 2012 American Composers Forum Subito Grant and the 2012 Pennsylvania Cultural Alliance Project Stream Grant. He has also taught voice professionally for the past eight years, working

with Miner Street Studios, The Lawrenceville School and The Hill School, as well as his own private studio.

The project is supported by a professional development grant from Pew Cultural Center of Arts & Heritage and is a sponsored project of Painted Bride Art Center, with funding provided by the Wyncote Foundation. ASCAP M&MFreeMusic 2013. Animina is presented in partnership with FringeArts and the Delaware River Waterfront Corporation.



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To request images, interviews and more information, please contact:

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