

Mailing Address

Lantern Theater Company
P.O. Box 53428
Philadelphia, PA 19105-3428

Theater Address

Lantern Theater Company
St. Stephen's Theater
10th & Ludlow Streets
Philadelphia, PA 19107

Box Office

215.829.0395

Administrative Office

215.829.9002

Email

email@lanterntheater.org

Web

www.lanterntheater.org

Press Contacts:

Canary Promotion, 215.690.4065,
Megan Wendell, megan@canarypromo.com
Rose Mineo, rose@canarypromo.com

High-res cast photos available now at:

www.canarypromo.com/lantern

View the release online: <http://bit.ly/14sHjYD>

Regency and Revelry: Jane Austen Festival
October 11 – 15, 2013

Festival Pass (includes all festival events and \$10 discount to all Emma performances, excluding previews and opening night). \$75 for Subscribers, Seniors & Students | All Others: \$90

Presented in conjunction with the Lantern's production of *Emma* and taking place during the worldwide celebration of *Pride and Prejudice's* 200th anniversary, *Regency & Revelry: The Jane Austen Festival* captures the novelist at the height of her modern-day popularity. Through performances, lectures, book readings, demonstrations and experiential events, *Regency & Revelry* will offer a multi-faceted exploration into the world of Jane Austen.

Friday, October 11

6 p.m.

Festival Welcome and Food & Wine Matchmaking

In the Lantern Lab | 90min | \$35 (\$30 for subscribers, seniors, students)

Following opening remarks by *Emma* director **Kathryn MacMillan**, sommelier-instructors from the **Wine School of Philadelphia** will lead us through a sampling of delicious food and drink that playfully explores *Emma's* key qualities as a matchmaker.

Founded in 2001 by wine consultant and *Philadelphia Style Magazine* wine columnist Keith Wallace, the **Wine School of Philadelphia** is the largest independent wine school in the country. Its graduates have gone on to become world-famous winemakers, sommeliers, published authors, and industry leaders.

8 p.m.

Performance: *Emma*

On the Lantern Mainstage | 2hrs 20min | \$35 (discounts for subscribers, seniors & students)

10:30 p.m.

Artists: In Conversation – Post-Show Discussion with the *Emma* cast

On the Lantern Mainstage | 20min | FREE

Saturday, October 12

2 p.m.

Lecture and Q&A: *Hidden Jane Austen, Understanding Manners to Unlock Meaning in the Novels*

On the Lantern Mainstage | 90min | \$10 (\$8 for subscribers, seniors, students)

Celebrated author **Margaret C. Sullivan** leads this revealing lecture that addresses key differences between Austen's time and our own, exploring the Regency etiquette of introductions, gender relations and dance rituals, health and wellness, and class hierarchies – all of which will allow deeper appreciation of *Emma*, both as a novel and a theatrical experience. Panelist will be announced shortly. Following the discussion, Ms. Sullivan will be

available to sign copies of her book *The Jane Austen Handbook*; copies of the book will be available for purchase.

Margaret C. Sullivan is the author of *The Jane Austen Handbook*, of which *The Chicago Tribune* says, “This informative and gently amusing book explains Austen in easily digestible sections, and is equally of use to the Austen neophyte and the Austen fan.” Ms. Sullivan is also the author of *There Must Be Murder* (2010) and contributor to *Jane Austen Made Me Do It* (2011). Ms. Sullivan is also the editor of AustenBlog.com and an active member of the Jane Austen Society of North America.

3:30 p.m.

Demonstration & Lesson: *Regency Dance Forms and Afternoon Ball*

On the Lantern Mainstage | 2hrs | \$10 (\$8 for subscribers, seniors, students)

Emma choreographer **K.O. DelMarcelle** and the **Germantown Country Dancers** will demonstrate and lead attendees in English country dance figures such as the cotillion, quadrille, and the early waltz, accompanied by live music. This participatory event will put immediate use to the Regency etiquette discussed during the 2:00pm lecture.

K.O. DelMarcelle holds a BA in Theater from Montclair State University and an MA in Theater Studies from Villanova University. Along with acting and university teaching, she has experience developing and working on arts education with theaters across the Philadelphia region.

8 p.m.

Performance: *Emma*

On the Lantern Mainstage | 2hrs 20min | \$38 (discounts for subscribers, seniors & students)

10:30 p.m.

Artists: In Conversation – Post-Show Discussion with the *Emma* cast

On the Lantern Mainstage | 20min | FREE

Sunday, October 13

2 p.m.

Performance: *Emma*

On the Lantern Mainstage | 2hrs 20min | \$38 (discounts for subscribers, seniors & students)

4:30 p.m.

Demonstration & Refreshments: Regency Tea Rituals

In the Lantern Lab | 2hrs | \$25 (\$20 for subscribers, seniors & students)

Led by *Emma* dramaturg and tea authority **Gigi Naglak** and presented in partnership with **A Taste of Britain**, this afternoon tea will offer light refreshments and an education in tea rituals in Jane Austen’s time and in modern England.

Gigi Naglak is an actor, dramaturg, and educator. She received her MA in Text and Performance Studies from the Royal Academy of Dramatic Art and King’s College London and creates public programs for the museum at the Chemical Heritage Foundation.

Located on the Main Line in Wayne, **A Taste of Britain** is a café and tea room specializing in English specialty foods, including fresh baked scones and other pastries, full afternoon tea, and British-themed meals.

7 p.m.

Concert Performance & Discussion: *Austentatious* by 11th Hour Theatre Company

On the Lantern Mainstage | 2hrs | \$20 (\$15 for subscribers, seniors & students)

Philadelphia’s **11th Hour Theatre Company** presents a script-in-hand concert performance of *Austentatious*, directed by **Megan Nicole O’Brien**. When the Central Riverdale Amateur Players announce a new adaptation of *Pride and Prejudice*, stage manager Sam finds her hands full with a colorful array of community theater misfits. With a jazzy score and anachronisms galore, *Austentatious* sends up theater at its comedic best. The performance will be followed by a moderated discussion and Q&A that will explore the skewering of the sacred cows of theater and Jane Austen’s literature.

Megan Nicole O'Brien is a co-founder and company member of 11th Hour Theatre Company, a University of the Arts alumna, and a three-time Barrymore Award nominee. Her directing credits include *Blues in the Night* and *The Bomb-itty of Errors* for Milwaukee Repertory Theater, and *The Great American Trailer Park Musical*, *Avenue X*, and *The Bomb-itty of Errors* for 11th Hour.

Monday, October 14

7 p.m.

Concert Performance & Discussion: *Austentatious* by 11th Hour Theatre Company
On the Lantern Mainstage | 2hrs | \$20 (\$15 for subscribers, seniors & students)

See Sunday at 7 p.m.

Tuesday, October 15

7 p.m.

Book Discussion & Signing: *Among the Janeites* by Deborah Yaffe
On the Lantern Mainstage | 2hrs | \$15 ticket + book (\$12 for subscribers, seniors & students)

Austen scholar and author **Deborah Yaffe** joins us to discuss her new memoir, *Among the Janeites: A Journey through the World of Jane Austen Fandom*, which explores the remarkable endurance of Austen's stories, the unusual zeal that their author inspires, and the striking cross-section of lives she has touched. Part chronicle of a vibrant literary community and part memoir of a lifelong love, *Among the Janeites* is a funny and touching meditation on the nature of fandom. *Among the Janeites* will be released in September 2013; this will be Ms. Yaffe's second public event surrounding the book following her address at the JASNA national convention in Minneapolis. Ticket price includes a copy of *Among the Janeites*, which Ms. Yaffe will gladly sign after the discussion.

Deborah Yaffe is an award-winning author and newspaper journalist. After hearing stories about the people she was meeting in the Austen scholarship community, Ms. Yaffe's husband urged her to give them a book of their own. *Among the Janeites: A Journey Through the World of Jane Austen Fandom* is the result. She holds a bachelor's degree in humanities from Yale University and a master's degree in politics, philosophy, and economics from Oxford University in England, which she attended on a Marshall Scholarship.

The Jane Austen Book Club Group

On the Lantern Mainstage | approximately 90min | FREE

Monday, September 30 at 7 p.m.: *Pride and Prejudice*

Monday, October 7 at 7 p.m.: *Sense and Sensibility*

Sunday, October 20 at 4:30 p.m.: *Emma*

Local scholar **Janine Utell** will lead these book club discussions of Jane Austen's work. Ms. Utell is Associate Professor and Chair of English at Widener University in Chester, where she teaches composition and 19th and 20th century British literature and plays an active role in advocating for greater visibility for the humanities. Her research focuses on the representation of intimate life in narrative. She also facilitates book groups for adults at the Swarthmore Public Library. She holds a BA (summa cum laude) in English and French from Barnard College and a PhD in English from the Graduate Center of the City University of New York.

#

Press Contacts: Canary Promotion, 215.690.4065
Megan Wendell, megan@canarypromo.com and
Rose Mineo, rose@canarypromo.com