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Film still images are available upon request.

**Martha Colburn's Film Installation *DON'T KILL THE WEATHERMAN!* on view now through September 16 at the Rosenbach Museum & Library
*Reception & Gallery Talk on July 18***

PHILADELPHIA – Animator and filmmaker **Martha Colburn** has transformed a period room at the **Rosenbach Museum & Library** into an experiential installation that brings together a 15th century manuscript with contemporary culture and environmental issues. The film installation ***DON'T KILL THE WEATHERMAN!*** was commissioned by the Rosenbach and is on view now through September 16 and is included with regular admission to the Museum.

Colburn – whose work has been screened at the Sundance Film Festival, The Museum of Modern Art, the Rotterdam International Film Festival, and the 2006 Whitney Biennial – will appear at a reception and gallery talk on **Wednesday, July 18** from 5:30 p.m.-7:30 p.m. This event is free and open to the public, however reservations are required. Those interested can call (215) 732-1600, extension 113.

Located at 2008-2010 DeLancey Place, The Rosenbach Museum and Library is open Tuesday through Sunday. Admission is \$8 for adults, \$5 for students and seniors, free for children under 5, and free on Tuesdays. For more information, please call (215) 732-1600 or visit www.rosenbach.org.

DON'T KILL THE WEATHERMAN! comprises two projected animated films, paper cut-outs used for the animation, and the Rosenbach manuscript of **Guillaume de Deguileville's**, *Pélerinage de vie humaine*, *Pélerinage de l'âme*, *Pélerinage de Jésus Christ*, (sometimes referred to as the "Three Pilgrimages") to take viewers into a world at once medieval, contemporary and prophetic.

"*Three Pilgrimages* is a moralizing Christian romance, one in which death is always looming," says Colburn. "I selected various characters and narratives from the manuscript and cut them into a modern landscape of environmental catastrophe. I thought of how the moralizing nature of the manuscript mirrors our contemporary culture. The manuscript is always deferring to a future life to come, as does the current push for environmental awareness. I took all of these ideas and mixed them into my own narrative. I

created the film collage, imagining how the manuscript writers may have created an animation, applying the rules of Medieval Art to my animated technique.”

For the film soundtrack, Colburn wanted to use early music and employed baritone singer **Greg Purnhagen** and cellist **Martha Colby**, who improvised to the film using a text that is a foreboding weather forecast in French. **Mike Evans** added Foley effects.

Colburn is an animator, filmmaker and artist based between Amsterdam and New York. She has a B.A. from the Maryland Institute College of Art and an MA equivalent from Rijksakademie Van Beeldende Kunst (Royal Academy of Art) in Holland. More information on her work can be found at www.marthacolburn.com.

Since 1998, the Rosenbach has brought to life its collections in unexpected ways by commissioning artist projects and residencies. *DON'T KILL THE WEATHERMAN!* is made possible by the funding from the Hirsig Family Fund of the Philadelphia Foundation.

About the Rosenbach

The Rosenbach Museum & Library seeks to inspire curiosity, inquiry, and creativity by engaging broad audiences in exhibitions, programs, and research based on its remarkable and expanding collections. The museum was founded by legendary book dealer A.S.W. Rosenbach and his brother and business partner Philip. With an outstanding collection of rare books, manuscripts, furniture, and art, the Offenbach is a museum and world-renowned research library, set within two historic 1865 townhouses, that reflects an age when great collectors lived among their treasures.

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To request film stills, interviews and more information, please contact:

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