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Official site : [www.mirodancetheatre.org](http://www.mirodancetheatre.org)

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**MIRO DANCE THEATRE presents *Lie to Me* and *Spooky Action*  
one-night-only @ New World Stages in New York, Jan. 11  
Rennie Harris Puremovement will also perform in the shared program**

PHILADELPHIA – In January, Philadelphia’s **Miro Dance Theatre** will perform excerpts from the original dance piece ***Lie to Me and shorter stories*** and the company’s latest work in-progress, ***Spooky Action***, in a shared dance program with Philadelphia’s **Rennie Harris Puremovement**. In New York City for the **Association of Performing Arts Presenters Conference**, Miro will showcase their work at **New World Stages** (340 West 50th Street, New York) on **Sunday, January 11<sup>th</sup>** at **5pm** and **8pm**. The one-night-only performance is free and open to the public.

For additional information, visit New World Stages online at [www.newworldstages.com](http://www.newworldstages.com) or call **(212) 239-6200**. Visit [www.mirodancetheatre.org](http://www.mirodancetheatre.org) or call **(215) 962-4773** for more about Miro Dance Theatre.

“We are excited to share our work with New York’s dance audience and presenters from around the country participating in the Association of Performing Arts Presenters Conference,” said Miro co-Artistic Director **Amanda Miller**. “We are especially thrilled to be sharing the program with Rennie Harris and his company. Rennie is a long time friend and supporter of Miro, and we think it will be interesting for audiences to experience two Philadelphia based companies side by side – one with roots in hip hop, the other in ballet, now both exploring new territory in dance while keeping connections to our dance roots.”

As part of their program, Miro will offer audiences a first glimpse at ***Spooky Action*** – an exploration into the theory of quantum entanglement and the invisible connection between objects. ***Spooky Action*** brings together dance, music and science, and features an original score by London based composer **Pete M. Wyer**. The new dance work is inspired by Miro’s research at Fermilab National Accelerator Laboratory where Miro’s Amanda Miller and **Tobin Rothlein** explored the underlying principles of quantum physics, guided by the lab’s leading scientists and physicists. The production is slated to premiere at Indiana University of Pennsylvania’s Lively Arts Program in April 2009 and at Philadelphia’s Kimmel Center for Performing Arts in May 2009.

Miro will also perform excerpts from ***Lie to Me and shorter stories***, which premiered in 2006 at the Philadelphia Live Arts Festival and Philly Fringe. The controversial production combines contemporary dance choreography by Amanda Miller and experimental media by Tobin Rothlein, in collaboration with Frankfurt choreographer **Antony Rizzi**’s unique blend of theater, video and dance. Inspired by Franz Kafka’s writings,

motifs from classical ballets, and stories of geographical displacement, *Lie to Me and shorter stories* is a whirling array of narcoleptics, pyromaniacs, and paper dolls that weave a tapestry of video art, ballet and modern dance into a magic-realism performance that explores the lies we tell each other, the lies we tell ourselves, and the lies we love to be told.

Miro Dance Theatre's program includes performances by company dancers **Dana Dlugosz, Scott Lowe, Amanda Miller, Jil Stifel,** and **Paul Struck,** with video and visual artist **Tobin Rothlein.**

New York audiences can also see Amanda Miller in **Mark Morris'** acclaimed production, *Orfeo ed Euridice* at **The Metropolitan Opera**, running **January 9 – 31.** The opera features choreography by Morris and costumes by **Isaac Mizrahi,** with music director **James Levine.** Miller, one of 18 dancers in the production, will perform a highlighted duet during the show. As part of **The Metropolitan Opera Live in HD** series, audiences can experience the **January 24** performance of *Orfeo ed Euridice* live in select movie theatres nationwide. For additional information and tickets, please contact the Met Box Office at **(212) 362-6000** or visit [www.metopera.org](http://www.metopera.org).

A vital member of Philadelphia's independent dance community, Miro Dance Theatre creates and performs original work that explores the collaborative intersections of dance, video, and visual art. Miro uses classical technique as a departure point from which to explore new and challenging dance vocabularies, ideologies, performance disciplines, and the way media co-exist within the performance space. The company was founded in 2004 by dancer and choreographer Amanda Miller and video and visual artist Tobin Rothlein, following five years as Co-Artistic directors of Phrenic New Ballet. Miller, with ten years experience as a dancer with the Pennsylvania Ballet and choreographic studies in Europe under Siobhan Davies, is at the helm of Miro's choreographic exploration. Rothlein, whose work as video artist and visual designer for Rennie Harris Puremovement and others has garnered national and international accolades, oversees the company's work in combining dance, multi-media and visual arts. For additional information about Miro Dance Theatre, visit [www.mirodancetheatre.org](http://www.mirodancetheatre.org).

Founded in 1992 by North Philadelphia native Rennie Harris, Rennie Harris Puremovement (RHPM) was conceived with the vision for sharing an appreciation for diversity and is dedicated to preserving and disseminating hip-hop culture through workshops, classes, lecture-demonstrations, dance residencies, mentoring programs and public performances. For additional information about RHPM, visit [www.rhpm.org](http://www.rhpm.org).

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