

FOR IMMEDIATE RELEASE  
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**Philadelphia's Rosenbach Museum & Library  
Announces Fall Line-up of Exhibitions, Performances & Events  
featuring the work of Maurice Sendak, Dave Burrell, Marianne Moore,  
Lewis Carroll, Bram Stoker and more**

PHILADELPHIA – The **Rosenbach Museum & Library** in Philadelphia announces an exciting line-up of exhibitions, Hands-On Tours, special performances, and house tours coming this fall. Ranging from visual arts exhibitions to literary tributes and musical performances, the museum promises a new season of enlightening programming – with new evening hours to make it all more accessible.

Events coming this fall include a special performance by Rosenbach Musician-in-Residence **Dave Burrell**, who will present the new composition ***Western Extension of the United States of America (1811-Astoria)*** (Sept. 9 & 12) – a musical tribute to the museum's Oregon Territory collection. The annual **Dracula Festival** during the month of October will offer a number of *Dracula* themed events including a community party (Oct. 24) and the new thematic house tour, ***Frightening Tales from a Poisoned Past***. Other fall events include ***Moore Adventures in Wonderland*** (Sept. 26 – June 6, 2010) – the Marianne Moore and *Alice in Wonderland*-inspired installation, created by Rosenbach Artist-in-Residence, **Sue Johnson**; and a study of authenticity in the new exhibition ***Friend or Faux: Imitation and Invention from Innocent to Fraudulent*** (Nov. 11 – July 11, 2010).

To coincide with the forthcoming release of the **Warner Bros. live-action film adaptation of Maurice Sendak's** acclaimed book, [\*Where the Wild Things Are\*](#), the Rosenbach will also present ***Wild Things Days*** this **October**, offering a number of Sendak-themed events to audiences looking to experience the art of Sendak up-close and in-person. The exhibition ***Too Many Thoughts to Chew: A Sendak Stew*** (Sept. 16 – Jan. 17, 2010) will open first, followed by the exhibition ***And It's Still Hot: Where the Wild Things Are*** (Sept. 30 – Oct. 25), with numerous events in-between. Visit the museum's website at [www.rosenbach.org](http://www.rosenbach.org) for details.

Beginning September 1, the Rosenbach will expand its evening hours to better serve visitors. The new opening schedule, listed below, allows for additional evening programs, tours, and research opportunities. The Rosenbach located at 2008-2010 Delancey Place. Admission is \$10 for adults, \$8 for seniors, \$5 for students, and free for children under 5. For more information, please call **(215) 732-1600** or visit [www.rosenbach.org](http://www.rosenbach.org).

**A full fall schedule and event descriptions follow below.**

## **New Museum Hours:**

Tuesday & Friday: Noon to 5 p.m.

Wednesday & Thursday: Noon to 8 p.m.

Saturday & Sunday: Noon to 6 p.m.

*Closed Mondays and National Holidays. Research Library Hours and Group-Tour Hours have also changed. For more information, please contact the museum. New hours start September 1.*

## **Fall Exhibition and Event Descriptions:**

*Organized by opening date.*

### **Western Extension of the United States of America (1811-Astoria)**

#### **A World Premiere Concert of compositions by Rosenbach Musician-in-Residence, Dave Burrell**

Wednesday, September 9, 6 p.m.

Saturday, September 12, 1 p.m.

Composer, pianist, and Steinway Artist, Dave Burrell returns to the Rosenbach for the world premiere performance of his composition *Western Extension of the United States*. Mr. Burrell has been a Musician-in-Residence at the Rosenbach for the last three years and has previously composed music inspired by the poetry and papers of Marianne Moore, and areas of the Americana collections related to slavery. This year he has immersed himself into another area of the Americana collection, specifically texts relating to the Oregon Territory, the founding of Astoria (the first permanent U.S. settlement of the Pacific coast), the diaries of pioneers on the first wagon train, and missionaries' descriptions of native settlements. Mr. Burrell has distilled his research into five original compositions for piano and bass. Each composition embodies a part of the western spirit in the late 1800's. Titles include *Meandering Waltz*, *Snake River: a Ballad*, and *Astoria Rag*.

Mr. Burrell will perform his compositions on a Steinway piano, accompanied by bassist Michael Formanek. The performances on Wednesday evening and Saturday afternoon will be about one hour and will be followed by a question-and-answer session with Mr. Burrell and Rosenbach staff.

This program is free with general admission. Seating is limited so please be sure to RSVP for this event in advance. This commission is made possible by a grant from the Helen Keeler Burke Charitable Foundation.

### **Wild Things Days**

September – October 2009

The Rosenbach celebrates Maurice Sendak's *Where the Wild Things Are* and the release of the Spike Jonze film adaptation with talks, tours and activities for audiences of all ages.

### **Exhibition: Too Many Thoughts to Chew: A Sendak Stew**

September 16, 2009 – January 17, 2010

Dig into an exhibition about food, eating, and being eaten in the illustrations of Maurice Sendak. *Too Many Thoughts to Chew: A Sendak Stew* presents 40 original Sendak illustrations that show how food brings families together, helps children forge new friendships, and nourishes us emotionally and intellectually. The exhibition is appropriate for families and kids of all ages.

### **Exhibition: Moore Adventures in Wonderland**

September 23, 2009 – June 6, 2010

This Marianne Moore and *Alice in Wonderland*-inspired installation, created by Rosenbach Artist-in-Residence, Sue Johnson investigates the Rosenbach's extensive Lewis Carroll and Marianne Moore collections and uncovers unexpected connections between the two.

### **Exhibition Opening Event: I'll Eat All of You: A Sendak Stew & Moore Adventures in Wonderland**

Wednesday, September 23, 6 – 8 p.m.

Delight in the work of Maurice Sendak, Marianne Moore and Lewis Carroll, and discover the exhibitions they have inspired.

### **Exhibition: *And It's Still Hot: Where the Wild Things Are***

September 30 – October 25, 2009

This fall, as Hollywood transforms a children's classic into a live action film, celebrate Maurice Sendak's Caldecott-winning picture book, *Where the Wild Things Are*, with the exhibition *And It's Still Hot: Where the Wild Things Are*. Find out how Sendak created Max, the Wild Things, and their exotic land while viewing selected original watercolors, sketches, and manuscripts for the book. Visitors can also see posters, drawings, and advertisements that reveal the life of the Wild Things outside the book, and discover why this story is still hot after almost fifty years in print.

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### **7<sup>th</sup> Annual Dracula Festival**

Throughout October, 2009

The Rosenbach – home of Bram Stoker's original research notes and outlines for *Dracula* – brings visitors another chilling Dracula Festival, a month-long series of events inspired by Stoker's classic novel and the iconic figure.

### **Dracula Party**

Saturday, October 24, 3 – 8 p.m.

Join the Rosenbach for this quintessential Halloween event, this year welcoming a new partner. The Rosenbach teams up with the Fidler Square Improvement Association and special guests Spiral Q Puppet Theatre to present a variety of Dracula and Halloween-related activities. This free event offers ghoulish fun for all ages.

At Fidler Square, on Pine Street between 23<sup>rd</sup> and 24th streets:

- 3 – 5 p.m., Get your face painted, hunt for pumpkins, create a Halloween craft, all to the tune of spooky live music.

At the Rosenbach Museum & Library at 2010 Delancey Place:

- 3 – 8 p.m., Discover Bram Stoker's research notes and outlines for *Dracula*.
- 6 – 8 p.m., Meet larger-than-life characters from the novel *Dracula*, created by Spiral Q Puppet Theatre, as they saunter around on the 2000 block of Delancey Place.
- 7 p.m., Delight in Spiral Q's ever-popular *Dracula*-inspired shadow-puppet play.

### **The Undead, Reading and Book Signing by Dacre Stoker, Bram Stoker's Great Nephew**

Wednesday, October 21, 6 p.m.

Come to hear Stoker speak about his new book *The Undead*, which includes numerous characters and events that Bram Stoker left unfinished or unused. These new players interact with familiar characters from *Dracula*. RSVP requested, please email [rsvp@rosenbach.org](mailto:rsvp@rosenbach.org) or call 215-732-1600.

### **Hands-On Tours: *The Growth of Stoker's Dracula***

Sunday, October 25 and Sunday, November 1, 3:00 p.m.

Get up close and personal with Bram Stoker's notes for the novel as Rosenbach staff discuss what it takes to create an enduring monster.

### **Historic House Tours: *Tales from a Poisoned Past***

October 1, 8, 15, 22, 29 and 31, 6 p.m.

October 3, 10 & 21, 3 p.m.

This tour will examine some of the dangerous or even deadly aspects of seemingly innocuous historical objects on display in the Rosenbach brothers' home.

### **Gallery Talk: *Monster Stew: The Bogeymen in Sendak's Closet***

Thursday, October 22, 6 p.m.

Maurice Sendak's relationship to scary and threatening creatures goes way beyond the *Where the Wild Things Are*. Meet some of his bogeymen face-to-face in this gallery talk accompanying ***Too Many Thoughts to Chew: A Sendak Stew***, and find out where they come from in history, art and Sendak's own imagination.

## **Dracula Festival events at the Bryn Mawr Film Institute**

### **Bryn Mawr Film Institute**

824 W Lancaster Ave # 5

Bryn Mawr, PA 19010

(610) 527-1319

[www.brynmawrfilm.org](http://www.brynmawrfilm.org)

### **Screening of *Nosferatu the Vampyre* at the Bryn Mawr Film Institute**

Wednesday, October 7, 7 p.m. at the Bryn Mawr Film Institute

Head out to Bryn Mawr to catch this screening of the creepy [1979](#) vampire film written and directed by Werner Herzog, set in 19<sup>th</sup>-century Germany and Transylvania. The film is based on the 1922 German *Dracula* adaptation, [Nosferatu, eine Symphonie des Grauens](#) and stars [Klaus Kinski](#) as Count Dracula and [Isabelle Adjani](#) as Lucy Harker. Admission is \$5 for Rosenbach Museum & Library members, \$9.50 for non-members. Contact the Bryn Mawr Film Institute at (610) 527-4008 for more information.

### **Film Course: *Beyond Dracula: Modern Vampire Films* at the Bryn Mawr Film Institute**

October 7, 14, 21 & 28, 6:30 – 9:30 p.m.

This course, taught by Alice Bullitt, Programming Manager at the BMFI, examines the figure of the vampire in a variety of filmic incarnations, beginning with the prototype, Dracula, in Werner Herzog's haunting and atmospheric *Nosferatu*, and continuing with some more recent films that offer diverse takes on the creature. Additional films are Kathryn Bigelow's *Near Dark*, Neil Jordan's *Interview with the Vampire*, based on the Anne Rice series, and last year's stunningly original *Let the Right One In*. And join us for an optional visit to the Rosenbach Museum & Library in Philadelphia on Wednesday, September 30 at 10:30 am for a lecture on Stoker and a viewing of his original notes for the novel. Course price is \$100 for Rosenbach Museum & Library members, \$125 for non-members. Registration is required; contact the Bryn Mawr Film Institute at (610) 527-4008 for more information.

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### **Gallery Talk: *Maurice, Max and the Wild Things***

Thursday, October 8, 6 p.m.

Join Patrick Rodgers, curator of the *A Sendak Stew* exhibition, and follow in the huge footsteps of Maurice Sendak's *Wild Things* during this gallery talk about their origins, their impact, and their ravenous appetite! Explore original artwork and manuscripts from *Where the Wild Things Are* and listen to interviews with Sendak describing his relationship to these famous beasts.

### **Wild Things Family Day**

Saturday, October 17, 12 – 4 p.m.

Spend an afternoon with the family taking part in a variety of "Wild" activities geared towards kids of all ages. Create Wild Things-inspired crafts, take a spin through the Rosenbach's Sendak galleries with a family gallery guide or just settle down with a snack and a copy of your favorite Sendak book.

### **Exhibition: *Friend or Faux: Imitation and Invention from Innocent to Fraudulent***

November 11, 2009 – July 11, 2010

This exhibition will explore the notion of authenticity across a range of periods and media in the Museum's collections, from innocent copies of artwork made as family mementoes to illegal forgeries intended to fool even the most seasoned scholar.

### **Hands-On Tours**

Hands-On Tours allow you to get in touch with historic objects from our collection, literally, as you turn the pages of a rare book or test the weight of a delicate teacup or hefty tankard. Hands-On Tours are available every Wednesday, Friday, and Sunday at 3:00pm.

4-Sep	Fri	Morning, Noon, and Night in Early Philadelphia
9-Sep	Wed	Sendak's 'Flaming Maniacs'
11-Sep	Fri	James Joyce and Irish Authors
13-Sep	Sun	James Joyce and Irish Authors
16-Sep	Wed	Made in Philadelphia
18-Sep	Fri	Shakespeare at the Rosenbach

20-Sep	Sun	Tourists and Their Travels
23-Sep	Wed	Wild Things
25-Sep	Fri	From Gratz to Rosenbach: A Collection of Early American Judaica
27-Sep	Sun	Banned Books
30-Sep	Wed	Banned Books
2-Oct	Fri	Morning, Noon, and Night in Early Philadelphia
4-Oct	Sun	Marianne Moore, Modernist Poet
7-Oct	Wed	Tourist and their Travels
9-Oct	Fri	Love Letters
11-Oct	Sun	From Gratz to Rosenbach: A Collection of Early American Judaica
14-Oct	Wed	Wild Things
16-Oct	Fri	Lewis Carroll/Charles Dodgson
18-Oct	Sun	Wild Things
21-Oct	Wed	Wild West
23-Oct	Fri	Wild Things
25-Oct	Sun	The Growth of Stoker's Dracula
28-Oct	Wed	Founding Fathers
30-Oct	Fri	Marianne Moore, Modernist Poet
1-Nov	Sun	The Growth of Stoker's Dracula
4-Nov	Wed	From Gratz to Rosenbach: A Collection of Early American Judaica
6-Nov	Fri	Wild Things
8-Nov	Sun	Morning, Noon, and Night in Early Philadelphia
11-Nov	Wed	Wild West
13-Nov	Fri	Love Letters
15-Nov	Sun	Marianne Moore, Modernist Poet
18-Nov	Wed	James Joyce and Irish Authors
20-Nov	Fri	Founding Fathers
22-Nov	Sun	Wild Things
2-Dec	Wed	Lewis Carroll/Charles Dodgson
4-Dec	Fri	Tourists and Their Travels
6-Dec	Sun	Wild West
9-Dec	Wed	From Gratz to Rosenbach: A Collection of Early American Judaica
11-Dec	Fri	Shakespeare
13-Dec	Sun	Marianne Moore, Modernist Poet
16-Dec	Wed	Love Letters
18-Dec	Fri	Made in Philadelphia
20-Dec	Sun	Sendak's 'Flaming Maniacs'

### **ABOUT THE ROSENBACH**

The Rosenbach Museum and Library seeks to inspire curiosity, inquiry, and creativity by engaging broad audiences in exhibitions, programs and research based on its remarkable and expanding collections. The museum was founded by legendary book dealer A.S.W. Rosenbach and his brother and business partner Philip. With an outstanding collection of rare books, manuscripts, furniture, and art, the Rosenbach is a museum and world-renowned research library, set within two historic 1865 townhouses, that reflects an age when great collectors lived among their treasures. For more information about the Rosenbach Museum and Library, visit [www.rosenbach.org](http://www.rosenbach.org).

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