



Press Contact: Canary Promotion
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High-resolution photos available upon request and online at:
<http://www.canarypromo.com/theatreconfetti>

Official Website: www.theatreconfetti.com

FOR IMMEDIATE RELEASE
 January 29, 2013

Edith Can Shoot Things and Hit Them

FACTS

<p>Performances:</p> <p>Thu, 3/7 7:00 p.m. Fri, 3/8* 8:00 p.m. Sat, 3/9 8:00 p.m. Sun, 3/10 3:00 p.m.</p> <p>Mon, 3/11 7:00 p.m. Fri, 3/15 8:00 p.m. Sat, 3/16 8:00 p.m. Sun, 3/17 3:00 p.m.</p> <p>Thu, 3/21 7:00 p.m. Fri, 3/22 7:00 p.m. Sat, 3/23 8:00 p.m. Sun, 3/24 3:00 p.m.</p>	<p>Dates: March 7 – 24, 2013 Preview: March 7, 7:00 p.m. *Opening night is Friday, March 8, 8:00 p.m.</p> <p>Presented by: Theatre Confetti</p> <p>Location: The Power Plant Basement 233 N. Bread Street, Philadelphia, PA 19106</p> <p>Prices: \$10-35</p> <p>Theatre Confetti Box Office Web: www.theatreconfetti.com</p>														
<p>*Opening Night</p>	<p><i>Edith Can Shoot Things and Hit Them</i> By A. Rey Pamatmat Directed by Aaron Cromie</p> <p>Cast (in alphabetical order)</p> <table> <tr> <td>Justin Jain</td> <td>Kenny</td> </tr> <tr> <td>Bi Jean Ngo</td> <td>Edith</td> </tr> <tr> <td>Steve Pacek</td> <td>Benji</td> </tr> </table> <p>Production Team</p> <table> <tr> <td>Lance Kniskern</td> <td>Set Design</td> </tr> <tr> <td>Katherine Fritz</td> <td>Costume Design</td> </tr> <tr> <td>J. Dominic Chacon</td> <td>Lighting Design</td> </tr> <tr> <td>Mark Velazuela</td> <td>Sound Design</td> </tr> </table>	Justin Jain	Kenny	Bi Jean Ngo	Edith	Steve Pacek	Benji	Lance Kniskern	Set Design	Katherine Fritz	Costume Design	J. Dominic Chacon	Lighting Design	Mark Velazuela	Sound Design
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To request more information, photos, interviews and press tickets, please contact:
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