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High-resolution images available upon request and
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MEDIA ALERT for Friday, January 10 – Saturday, January 11

Controversial, rare and legendary films kick off International House Philadelphia's groundbreaking series *Free to Love*

Movies like Deep Throat, I Am Curious (Yellow) and In the Realm of the Senses were the first to represent the sexual revolution on the big screen; screenings run Jan. 10 – Feb. 15

WHEN: Friday, January 10
7:00 p.m.: [I Am Curious \(Yellow\)](#)

Saturday, January 11
5:00 p.m.: [Pink Narcissus](#)
7:00 p.m.: [In the Realm of the Senses](#)
10:00 p.m.: [Deep Throat](#)

WHERE: International House Philadelphia – Ibrahim Theater
3701 Chestnut St.
General admission: \$9 per screening
For more information, call 215-387-5125 or visit ihousephilly.org/freetolove

WHAT: From the widely banned Swedish film *I Am Curious (Yellow)* to the landmark X-rated *Deep Throat*, controversy rules opening weekend of International House Philadelphia's 1960s and '70s film series [Free to Love: The Cinema of the Sexual Revolution](#). On screen Jan. 10 – Feb. 15 and supported by a grant from the Pew Center for Arts and Heritage, *Free to Love* explores an era in which topics like sexual orientation and gender roles were explored on the big screen for the first time.

The series begins with a weekend of films that crossed over from pornography into mainstream culture. Screening Friday, *I Am Curious (Yellow)* (1967) is one of the most controversial films of all time, declared both obscene and revolutionary for its documentation of Swedish society in the 1960s. On Saturday, the rarely screened *Pink Narcissus* (1971) explores erotically charged queer fantasies, while *In the Realm of the Senses* (1976) portrays insatiable sexual desire at the time of Japanese imperialism. Finally on Saturday is a screening of *Deep Throat* (1972), perhaps the most iconic X-rated film ever made.

Free to Love continues through Feb. 15 with rare screenings like the quasi-documentary *Freedom to Love* (Jan. 17), quirky cartoons like *Fritz the Cat* (Jan. 18), mainstream favorites like *Barbarella* (Feb. 1) and much more. The series also features a number of special guests, including adult film auteur **Radley Metzger** (Jan. 24), film critic/historian **J. Hoberman** (Feb. 8) and experimental filmmaker **Barbara Hammer** (Feb. 13).

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To request photos, interviews and more information, please contact:
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