

**Mailing Address**

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**Theater Address**

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**FOR IMMEDIATE RELEASE**

**April 17, 2014**

**Lantern Theater Company Announces 2014/15 Season,  
including Tom Stoppard's *Arcadia*, John Patrick Shanley's  
*Doubt: A Parable* with Mary Martello and Ben Dibble, William  
Shakespeare's *The Taming of the Shrew*, and an adaptation of  
*The Hound of the Baskervilles***

PHILADELPHIA – In the midst of their milestone 20th anniversary season, [Lantern Theater Company](http://www.lanterntheater.org) today announced the productions that will comprise their 2014/15 season.

Continuing a critically acclaimed tradition of presenting classic, modern and original works that authentically and intimately explore the human spirit, the season will open with **Tom Stoppard's** thrilling masterpiece *Arcadia*, directed by the Lantern's Associate Artistic Director **Kathryn MacMillan**. *Arcadia* will be presented in conjunction with a sixth annual festival of special events and guests, inviting audiences into the work and inspiring continued conversation. In the winter months, Barrymore Award-winning actors **Mary Martello** and **Ben Dibble** will headline **John Patrick Shanley's** Pulitzer and Tony Award-winning *Doubt: A Parable*, also directed by **MacMillan**. In the spring, Lantern Artistic Director **Charles McMahon** helms a fresh, sexy take on **William Shakespeare's** comedy of the sexes, *The Taming of the Shrew*. The season will close with an inventive and cheeky adaptation of Sir Arthur Conan Doyle's *The Hound of the Baskervilles*, featuring **Dave Johnson**.

Lantern Theater Company is located at St. Stephen's Theater at 10th and Ludlow Streets in Center City Philadelphia. More information is available at [www.lanterntheater.org](http://www.lanterntheater.org) or (215) 829-0395. 4-Play Subscriptions and Flex Packages are now on sale for \$76 – \$140; single tickets go on sale in August 2014.

**Lantern Theater Company's 2014/15 Mainstage Season**

**ARCADIA**

By Tom Stoppard

Directed by Kathryn MacMillan

September 25 – November 2, 2014

PRESS OPENING: Wednesday, October 1 at 7:00 p.m.

Tom Stoppard's masterpiece is a thrilling theatrical feast – a tale of two centuries, shifting as seamlessly between eras as it does between farcical comedy and heartbreaking romance. This

comedy of misunderstandings and misinterpretations is set up against a passionate quest to unravel the mysteries of history, art, and science.

### **DOUBT: A PARABLE**

By John Patrick Shanley

Directed by Kathryn MacMillan

January 15 – February 15, 2015

PRESS OPENING: Wednesday, January 21 at 7:00 p.m.

Experience Philadelphia favorites **Mary Martello** and **Ben Dibble** together as never before in this suspenseful, timely American drama that grapples with questions of moral certainty...and doubt. Winner of the Pulitzer Prize and Tony Award for Best Play, *Doubt: A Parable* will move you, challenge you, and leave you on the edge of your seat.

### **THE TAMING OF THE SHREW**

By William Shakespeare

Directed by Charles McMahan

March 19 – April 26, 2015

PRESS OPENING: Wednesday, March 25 at 7:00 p.m.

This fun, physical, eye-popping production asks Kate and Petruchio *to face the music and dance*. One of Shakespeare's most fiery couples, their courtship will be a sultry, aggressive tango, but the big question will be: who is going to lead?

### **THE HOUND OF THE BASKERVILLES**

By Sir Arthur Conan Doyle

Adapted by Steven Canny and John Nicholson

May 28 – June 21, 2015

PRESS OPENING: Wednesday, June 3 at 7:00 p.m.

One of Sir Arthur Conan Doyle's most beloved Holmes mysteries gets a zany makeover when performed by a trio of endearing clowns and klutzes. Cheeky and fast-paced, *The Hound of the Baskervilles* offers farcical surprises, brilliant theatrical invention, and a new twist on the greatest detective of all time.

## **About Lantern Theater Company**

Founded in 1994, Lantern Theater Company is committed to an authentic and intimate exploration of the human spirit in its choice of classics, modern, and original works. The Lantern seeks to be a vibrant, contributing member of its community, exposing audiences to great theater, inviting participation in dialogue and discussion, educating audience members about artistic and social issues, and employing theatrical language and techniques to enrich learning in the classroom. The Lantern reaches a loyal and growing audience of over 18,000 each season through three core programs: Mainstage Productions that are smart, fun, engaging, and connected to the modern world; *Lantern Theater Company: In Conversation*, its audience enrichment program that offers an insider's look at each production with Lantern artists and guest scholars; and *Illumination*, its innovative and award-winning education program that engages local students and adults in the world of theater and nurtures their artistic expression through in-school residencies, student matinee performances, and teaching artist training for after-school programs.

*Philadelphia Weekly* named the Lantern "Best Theater Company" in 2008, describing the company's selection of plays as "impressively diverse in genre and style." The Lantern has received 71 Barrymore Award nominations, winning 15 times including the 2009 Barrymore Award for Excellence in Theatre Education and Community Service. Lantern Theater Company has been in residence at St. Stephen's Theater at 10th & Ludlow Streets in Center City Philadelphia since 1996, managing the performance space and developing it into an affordable multi-purpose performing arts venue.

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