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<http://bit.ly/YC5u5R>

Official Website: www.theatreconfetti.com

FOR IMMEDIATE RELEASE
January 29, 2013

**Theatre Confetti presents A. Rey Pamatmat's
*Edith Can Shoot Things and Hit Them***

Directed by **Aaron Cromie**
March 7 – 24 in the Old City Power Plant Basement

PHILADELPHIA — **Theatre Confetti** presents the Philadelphia premiere of *Edith Can Shoot Things and Hit Them*, a moving new play by **A. Rey Pamatmat**. Theatre Confetti, formerly known as Nice People Theatre Company, is led by co-artistic directors **Nicole Paloux** and **Bi Jean Ngo**. The production is directed by **Aaron Cromie** and stars Ngo, **Justin Jain** and **Steve Pacek** in a timely play about adolescence, homosexuality and abandonment, running March 7 - 24, 2013 [*full schedule is below*].

Out on a farm in Middle America, twelve-year-old Edith (Ngo), her brother sixteen-year-old Kenny (Jain), and his best friend Benji (Pacek) are learning how to grow up in a world without adult supervision. From her perch in the barn, Edith watches as Kenny and Benji's friendship matures into something more and decides the best way to stop being a little girl is to become their biggest protector.

Performed in the basement of the **Old City Power Plant**, Paloux says of the piece: "*Edith* was the most talked-about play to come out of the 2011 Humana Festival. It tells a beautiful story about love, loneliness and discovering who you are, and gives us the opportunity to create an immersive environment where the audience can really be thrown right into the world of the play. And it packs that punch that our company has become known for. With our all-star local cast, it's the perfect show to kick off our new image as Theatre Confetti."

Edith Can Shoot Things and Hit Them runs **March 7 – 24, 2013** (*opening night is Friday, March 8, at 8 p.m.*), at **The Power Plant Basement**, 233 North Broad Street in Philadelphia (access off of New Street, between 2nd and 3rd). Tickets are \$10-35 and are available online at theatreconfetti.com.

ABOUT THE CAST

Justin Jain is a founding member of [The Berserker Residents](#), whose original comedic work includes NYC hit *The Lapsburgh Layover* and Philly favorite *The Giant Squid*. He has previously performed with Arden Theatre Company, Azuka Theatre, People's Light and Theatre, Theatre Horizon, Passage Theatre, Shakespeare in Clark Park, McCarter Theatre and Milwaukee Rep, among others. He has created several independent theatre projects including *shiFt / transFer* and his latest piece, *Bedtime Stories For Special Boys*, was created in residence (2011-2012) at Philadelphia Live Arts. He is currently a proud teaching artist with Philadelphia Young Playwrights.

Bi Jean Ngo is a co-artistic director of Theatre Confetti and is currently working with Theatre Horizon, 1812 Productions and InterAct Theatre Company. Ngo is a Philadelphia actress and educator with degrees from Boston University's College of Communication and the Actor's Studio Drama School at the New School University in New York. She has worked collaboratively with or appeared onstage at Philadelphia Theatre Company, Wilma Theater, Arden Theatre, Manhattan Repertory Theatre, and others.

Steve Pacek is an actor, director, choreographer, writer and teacher based in Philadelphia, PA. He is a co-founder and the Artistic Associate of the Barrymore award-winning 11th Hour Theatre Company, Philadelphia's premiere place for contemporary musical theatre. Steve has also been a finalist for the prestigious F. Otto Haas Award for an Emerging Philadelphia Theatre Artist for the past three years. He has performed with Milwaukee Rep, Arden Theater Company, Walnut Street Theater, and Prince Music Theater, among others. He has been nominated for Barrymore awards as best actor in both a play and a musical and has been a part of two Barrymore award-winning ensembles of a musical. He has worked as a director/choreographer with York Theatre, Kaufman Center, 11th Hour, Arden Theater and with Disney/MTI. Steve has also assisted directors Larry Moss, Terry Nolen, Joe Calarco, Mark Valdez and Jen Wladman. As a writer, he has devised two original pieces with collaborators Jenn Rose and Dan Kazemi, *Untitled Project #213* and *Your AtTENTION Please!*

ABOUT THE DIRECTOR

Aaron Cromie is a Philadelphia based director, performer, designer, and teacher. Cromie is a five-time Barrymore Award winner, a graduate of the Dell'Arte International School of Physical Theatre, and teaches for Headlong Performance Institute and The University of the Arts.

ABOUT THE PLAYWRIGHT AND PLAY HISTORY

A. Rey Pamatmat is currently the 2012 – 13 Hodder Fellow in Playwriting at Princeton University's Lewis Center for the Arts, having just completed his turn as the 2011 – 12 Playwright of New York Fellow at The Lark Play Development Center. Rey's play *Edith Can Shoot Things and Hit Them* began a rolling world premiere at the Actors Theatre of Louisville's 2011 Humana Festival of New American Plays, earned the 2012 Steinberg/ATCA New Play Award Citation, and continues to receive multiple productions throughout the United States. Recent works include *Thunder Above, Deeps Below; A Spare Me; and DEVIANT*. Other shorter works include *This is How It Ends, Ain't Meat, and 1,260-Minute Life* (which were produced at the Actors Theatre of Louisville); *Red Rover (Vampire Cowboys); High/Limbo/High (HERE); and Out of Joint* (Perry-Mansfield Performing Arts Camp).

Rey's work has been developed at New Work Now! at The Public Theater, Victory Gardens' Ignition Festival, Playwrights' Horizons, The McCarter Theatre Center, The Magic Theatre's Virgin Play Series and Asian Explosion, Ars Nova, Ma- Yi Theatre Company, Rattlestick, E.S.T., The Lark, New Dramatists, The American Theater Company, the National New Play Network Showcase at The Curious Theatre, the National Asian American Theater Conference at The Guthrie, and the Savannah College of Art and Design. He has been commissioned by South Coast Repertory Theater, the Actors' Theatre of Louisville, the E.S.T./Sloan Science and Technology Project, Mabou Mines, 2g, Waterwell, Vampire Cowboys, and Perry-Mansfield. Rey is a member of the Ma-Yi Writer's Lab, and is a past recipient of the Princess Grace Award for Playwriting, a NYFA Playwriting Fellowship, and a Truman Capote Literary Fellowship. Other full-length plays include: *And Right Now, Beautiful Day, New, and Picture 24*. B.F.A.: NYU, Drama. M.F.A.: Yale School of Drama, Playwriting. Learn more at areypamatmat.wordpress.com

ABOUT THEATRE CONFETTI

Founded by Co-Artistic Directors **Bi Jean Ngo** and **Nicole Paloux**, Theatre Confetti (formerly known as Nice People Theatre Company) is dedicated to the development and production of visually and emotionally moving Philadelphia and World Premieres. Theatre Confetti believes in the experiential nature of theatre and the power of well-crafted storytelling. They are drawn to stories that must be told on the stage, that are inherently theatrical, and that inspire a unique design aesthetic. They tell narrative stories about raw, flawed, beautifully real people, and are intrigued by storytelling in spaces that break the audience's expectations of what it means to go to the theatre. Theatre Confetti seeks to produce stories that are thought provoking and inspire conversation beyond the walls of the theatre.

Edith Can Shoot Things and Hit Them

FACTS

<p>Performances:</p> <p>Thu, 3/7 7:00 p.m. Fri, 3/8* 8:00 p.m. Sat, 3/9 8:00 p.m. Sun, 3/10 3:00 p.m.</p> <p>Mon, 3/11 7:00 p.m. Fri, 3/15 8:00 p.m. Sat, 3/16 8:00 p.m. Sun, 3/17 3:00 p.m.</p> <p>Thu, 3/21 7:00 p.m. Fri, 3/22 7:00 p.m. Sat, 3/23 8:00 p.m. Sun, 3/24 3:00 p.m.</p> <p>*Opening Night</p>	<p>Dates: March 7 – 24, 2013 Preview: March 7, 7:00 p.m. *Opening night is Friday, March 8, 8:00 p.m.</p> <p>Presented by: Theatre Confetti</p> <p>Location: The Power Plant Basement 233 N. Bread Street, Philadelphia, PA 19106</p> <p>Prices: \$10-35</p> <p>Theatre Confetti Box Office Web: www.theatreconfetti.com</p> <hr/> <p><i>Edith Can Shoot Things and Hit Them</i> By A. Rey Pamatmat Directed by Aaron Cromie</p> <p>Cast <i>(in alphabetical order)</i></p> <table style="width: 100%; border: none;"> <tr> <td style="width: 60%;">Justin Jain</td> <td>Kenny</td> </tr> <tr> <td>Bi Jean Ngo</td> <td>Edith</td> </tr> <tr> <td>Steve Pacek</td> <td>Benji</td> </tr> </table> <p>Production Team</p> <table style="width: 100%; border: none;"> <tr> <td style="width: 60%;">Lance Kniskern</td> <td>Set Design</td> </tr> <tr> <td>Katherine Fritz</td> <td>Costume Design</td> </tr> <tr> <td>J. Dominic Chacon</td> <td>Lighting Design</td> </tr> <tr> <td>Mark Velazuela</td> <td>Sound Design</td> </tr> </table>	Justin Jain	Kenny	Bi Jean Ngo	Edith	Steve Pacek	Benji	Lance Kniskern	Set Design	Katherine Fritz	Costume Design	J. Dominic Chacon	Lighting Design	Mark Velazuela	Sound Design
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To request more information, photos, interviews and press tickets, please contact:
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